# **Tonnette Stanford**

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OBJECTIVE: Tonnette is a full stack Web Developer based in Sydney. She is currently completing a coding bootcamp run by Sydney University and Trilogy Education. She has skills is HTML, CSS, JavaScript, JQuery, APIs, Bootstrap, Materialize, Node.js, MYSQL, MVC structure, CRUD, AJAX, Heroku. She has used numerous NPM packages in her projects including Express.js, Sequalize, Handlebars, Passport, Bcryptjs and Path. She has worked on numerous web projects including front-end websites, back-end and full-stack apps. Some of her project include a movie review app (group project), a burger app, a cocktail-making website (group project), a weather app, a day-planner, a password generator, and various other websites.

### **EDUCATION**

2019- April 2020

Full Stack Web Developer Boot Camp
The University of Sydney and Trilogy Education Services

2010 Graduate Diploma in Directing
Australian Film Television and Radio School

2006 Graduate Diploma in Film and Television (Visual Effects Stream)
Victorian College of the Arts – Scholarship Commonwealth Supported Place

2004 Diploma in Screen (3D animation) Computer Graphics College

2002 Bachelor of Arts in Communications (Media Arts and Production)
University of Technology, Sydney

### **WORKSHOPS**

2019 Canvas Training Workshops
2012 Dealing with Difficult People Workshop
Centre for Continuing Education, The University of Sydney

### RECENT EMPLOYMENT HISTORY

Jan 2020 - Present

# University of Sydney, Sydney Medical School

**Education Designer** 

- Filming & video editing educational videos for the Discipline including online video content, visual effects, motion graphics, colour grading, sound recording, sound syncing/ mixing
- Writing content, maintaining the University LMS (Canvas)
- Assisting academic staff with multimedia content delivery

## University of Sydney, Discipline of Anatomy & Histology

Senior Administrative Officer

- Co-ordinator of the Body Donor Programme for the Discipline
- Responding to a range of complex enquiries regarding the Body Donor Programme's policies and procedures
- Managing general administrative service & operational support within the Discipline for academics and students
- Result processing of exams & uploading of all results
- Filming & video editing educational videos for the Discipline including online video content, visual effects, motion graphics, colour grading, sound recording, sound syncing/ mixing

2007 - 2009

### University of Sydney, Discipline of Anatomy & Histology

Video Editor, Multimedia, Motion Graphics Artist and Administrative Officer (part-time)

- Assisting the Senior Administrative Officer with the co-ordination of the Body Donor Programme
- Logging and capturing video footage
- Editing, motion graphics and visual effects (Final Cut Pro, Motion)
- DVD encoding and authoring (DVD Studio Pro)
- Compressing videos for online distribution

February 2010 - 2015 **Channel Seven** Video Editor (Freelance)

- Video Editing (Avid) for Seven, 7TWO and 7Mate
- Mastering in-house promotional material for final broadcast
- Adding audio, graphics and visual effects to promos
- Liaising and working with Producers, Designers, Visual Effects
   Artists, Sound Designers, Managers and Executives
- Logging and capturing footage
- Updating online databases
- Live satellite and Signiant feeds
- Archiving content on file and/or tape

2006 - 2008

### **One80 Digital Post**

Video Editor (Freelance)

- Re-editing TV programs such as Getaway & The Great Outdoors
- Editing TV commercials for Brand Power
- Motion Graphic, title design, encoding for online distribution
- Outputting final edits for broadcast on ABC Asia Pacific